



touristic guide
Palmela
conquista





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a land to
discover...







palmela

a land to discover...

Between the mountains and the plain, one loses himself in the endless horizon.

In a land of contrasts, the Palmela Municipality extends between the Arrábida Natural Park and the Sado Estuary Natural Reserve, between hectares of vineyards and friendly people, between ancient history and the convenience of the city life. Nature, heritage, gastronomy, award winning wines, handcraft and a festive and cultural calendar, plus quality accommodation, golf and the wonderful beaches of Arrábida, so close by.

Inhabited since prehistoric times, due to its privileged and strategic location, Palmela presents traces of various cultures. The name Palmela seems to be derived from the word «Balmala» used by the Muslim community in the 8th and 9th centuries. Place where the battles of the Christian conquest to the Moors took place, it was D. Afonso Henriques who got the first charter, in 1185.

Choosing the Castle of Palmela as Headquarters of the Military Order of Santiago de Espada for four centuries, represents a landmark of its identity. Today, the Historic Center of Vila de Palmela is a calm place, where the people, the typical squares and its monuments make Palmela an encounter with History.



visit the castle



palmela castle

In this impressive place of dominion over the sea and the land, the archaeological excavations confirmed the Islamic origin of the fortification that would have been erected between the 8th and 9th centuries.

Built and inhabited over four hundred years by Muslims, the Castle was conquered in 1147 by the first king of Portugal, D. Afonso Henriques, and also suffered several Moorish attacks until the final Christian consolidation. It was the headquarters of the Military Order of Santiago de Espada for four centuries (15th-19th century), whose members, nuns in a time of peace and knights in a time of war, played a leading role in the Reconquista and organization of the territory and in the economic, social, cultural and religious aspects of the village.

It was classified as a National Monument in 1910.

In the immensity of its landscapes through the Arrábida mountain range one can see, in the south, Setúbal, the Sado estuary and the Troia Peninsula, and in the north, the Tagus and the Lisbon Coast.

church of santa maria

The first parish church in Palmela dates back to the 12th century and it is believed to have been founded on the ruins of a Muslim mosque. It was remodeled and enriched up until the middle of the 16th century but in 1755 it was severely affected by the earthquake and the building was destroyed.

However, architectural elements that tell its story are visible: the primitive medieval door in Gothic style, surprisingly discovered in the last restorations of the 20th century, the Renaissance portal, in limestone from Sesimbra, decorated with the sword-cross of the Order of Santiago, tiles from the 17th century, as well as graves from the old cemetery.

The sacristy was recovered to install the Gabinete de Estudos sobre a Ordem de Santiago (GEsOS) [Office of Studies on the Order of Santiago].

menagem tower

When looking at the whole territory around this construction dating from the 14th century, you can understand why it was such an important watch point in terms of defense of the region. Scenery to remarkable historical episodes, such as the military communication by almenaras (huge bonfires) that were spotted in Lisbon, as a sign of approach and support of the troops commanded by D. Nuno Álvares Pereira against the Castilian invasion, which marked the victory of Portuguese independence in 1385.

The Bishop of Évora, D. Garcia de Meneses, died here, held in the cistern for conspiracy against King D. João II, in 1484.



weapons square

The archaeological pieces and the permanent exhibition at the Archaeological Galleries of the Palmela Municipal Museum demonstrate the long-standing Islamic presence until the end of the 12th century: cooking ceramics, pieces related to lighting, leisure, craft activities, iron and bronze objects or artifacts made of bone reveal daily practices of that time. Here you can find the Tourist Office and a retail area.

museum of military transmissions

With the installation of a Heliograph in 1885, the military telegraphy of the Portuguese Army is based over 100 years in this building known as the Casa dos Radiotelegrafistas. The exhibition presents the technological evolution of military transmissions, between the Islamic period and the Portuguese Colonial War.

church of santiago

A notable late Gothic temple from the 2nd half of the 15th century, built as a church for the Knights of the Order of Santiago de Espada. Inside stand out the ossuary ark made of brecha da Arrábida (a kind of multicolour limestone), where the remains of D. Jorge, the last Master of the Order of Santiago, are thought to lie. The tiles from the 17th and 18th centuries are also worthy of observation.

The clock from 1752 manufactured in Liège (Belgium) can be appreciated in the circuit that leads to the 'Escultura S. Tiago' located in this Church (advance reservations are required).

Classified as a National Monument in 1910, it is an excellent place for cultural activities, such as exhibitions, lectures and musical performances.

convent of the order of santiago

Dates back from the 15th century, the former convent is now a luxurious historic Inn and a restaurant. The large tapestry dedicated to the Miracle of Nossa Senhora da Nazaré to D. Fuas Roupinho, painted by Severo Portela Junior in 1952, and the Mannerist sink made of brecha da Arrábida from 1711 are worthy of mention.





visit the village
of palmela



historic centre

Discover how the urban core still reveals its medieval origin, going through the narrow streets, passageways, labyrinths and stairs, attentive to the evolution of architecture from the wrought iron details of the medieval village to the ceramic tile with scenes from the daily life of the harvest, represented in Art Nouveau architecture.

town hall

A 17th century building, before used as a court, a prison and a butcher's shop, is currently the head office of the Municipality of Palmela.

At the interior, the Noble Room is decorated with a portrait gallery of Portuguese kings, until D. Manuel. On the façade you can see the ionian capitals, the Vila's marble coat of arms and the bell tower.

church of são pedro

Of medieval origin, the building of the Parish church in Palmela (Igreja Matriz) dates back to the 12th/16th century, and its façade was rebuilt after the 1755

earthquake. It has a remarkable baroque tile covering that depicts the life of the apostle Peter since his call for Jesus until the Crucifixion. It preserves an important artistic heritage of painting and sculpture.

the pelourinho

Dating from 1645, it has been a National Monument since 1910. Once a symbol of the hated judicial power today it is a significant indicator of municipal freedom. Overthrown in 1855 when Palmela was annexed to the municipality of Setúbal, it was rebuilt by the population in 1907 when the demands for the restoration of the municipality took place in 1926.

The limestone bears the royal arms of D. João IV (shield and crown) and in the capital decorated with acanthus leaves and iron there are interesting zoomorphic shapes and a cross.

citizen space

Located next to the Municipal Market, headquarters of the Parish Council, it displays elements of

great historical and archaeological value.

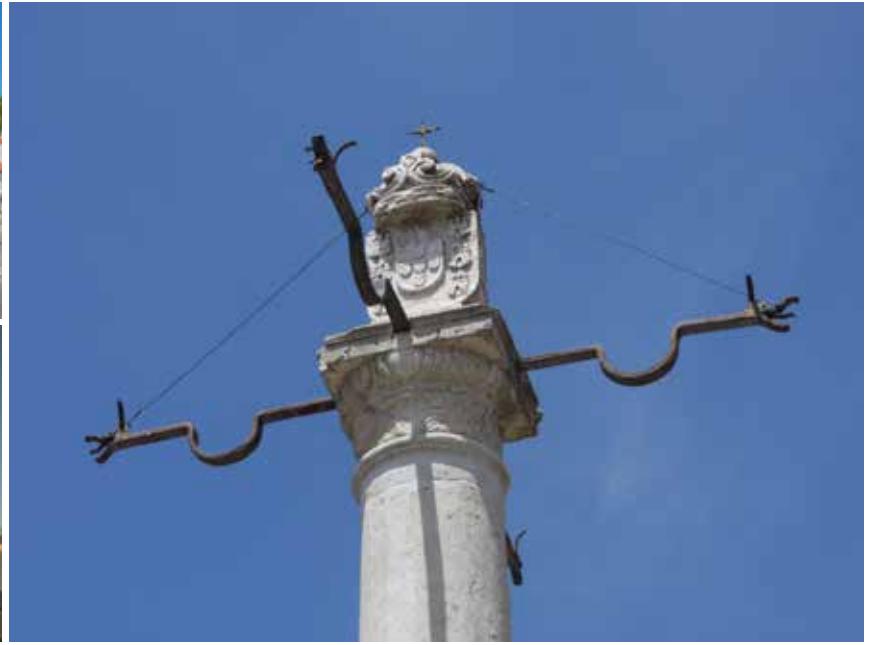
There is a permanent exhibition to show its evolution, as well as the urban evolution of the village, and temporary smaller exhibitions related to the Historic Center and its people.

church of mercy

17th century building featuring walls covered with tiles of that era and the main altar with Joanine carving. The temple originated in an old 15th century inn and hospital, invoked by the Holy Spirit. Classified as a Monument of Public Interest since 2012.

square of são joão batista

In the heart of Palmela, marked by a bandstand of 1924 that makes it so romantic, you can admire the building of great architectural beauty from the 50s that houses the dynamic São João Theatre, the magnificent Municipal Library and a magnificent view over the Serra do Louro, Vale de Barris and Serra de S. Luís.



são joão theatre

Built by Humberto da Silva Cardoso, it was inaugurated in 1952, and designed by the architect Willy Braun and the engineer Pedro Cavalleri. Acquired by the Municipality of Palmela in 1989, which then redesigned it and reopened it to the public, thus giving back the cultural dominance in the community.

A sober and harmonious building, in accordance with the values of Modernism, endowed with wide interior spaces and elegant decorative details of the time, in which architectural and decorative elements and the original furniture were kept, including the beautiful wooden chairs and the enormous chandelier in handcrafted wrought iron from the main room, ceiling decoration, iron portals, railings on balconies and arcades. Classified as a Monument of Public Interest in 2012.

d. maria I fountain

Interesting example of civil public architecture. It dates back from 1792 and the Queen D. Maria I ordered it to be restored and remodeled, thus replacing a previous 16th century fountain. Built in stone and decorated with the ancient weapons of Vila de Palmela, it has two spouts formerly used for providing drinking water to cattle. It maintains the good qualities of the water and was classified as a Monument of Public Interest in 2012.

viewpoints

Nine wonderful viewpoints surround the village with absolutely amazing landscapes! Extensive patches of forest and vineyards, the mountains of the Arrábida Natural Park, the Costa Alentejana, the city of Lisbon, and, on clear days, the Serra de Sintra. You can't miss!

walking routes

Walk through the viewpoints

Route: Circular
Duration: 2h
Distance: 3.5 km
Difficulty level: Easy

Discover the town by foot

Route: Linear
Duration: 1h30
Distance: 2.1 km
Difficulty level: Easy

Walk through squares and places with history

Route: Circular
Duration: 1h
Distance: 2 km
Difficulty level: Easy

information:

Palmela Tourism Office
(+351) 212 332 122
turismo@cm-palmela.pt
www.visitpalmela.pt







wine tourism

casa mãe da rota de vinhos wine route house

In the heart of Vila de Palmela you will find the best wines and regional products in the municipality. Representing several cellars of the Region that produce wines of certified quality, resulting from the many generations of producers who have perfected this art over time, it is an excellent place to taste wine as well as Moscatel de Setúbal with a distinctive aroma and to taste local products such as Azeitão cheese, sheep butter, regional sweets or artisanal ice cream. Enotourism information point, reservations center for guided tours and wine and regional products store.

routes with visits to cellars

Through the land of Santiago History, heritage and craftwork

1 day

CELLARS

Casa de Atalaia. Xavier Santana.
Casa Agrícola Assis Lobo. Quinta
do Piloto. Adega Camolas.
Casa Agrícola Horácio Simões.
Venâncio da Costa Lima.

Through the land of Sado Vineyards and golf

1 day

CELLARS

Adega de Palmela. Filipe
Palhoça Vinhos. Fernão Pó
Adega. Casa DuPó. Casa
Ermelinda Freitas.

Through green lands Walking route Vineyard Gardens

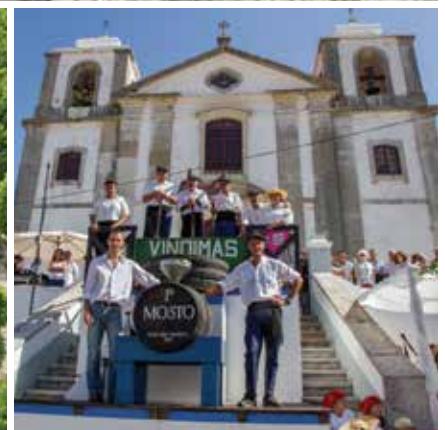
CELLARS

Casa DuPó. Fernão Pó Adega.
Filipe Palhoça Vinhos. Casa
Ermelinda Freitas. Quinta do
Monte Alegre.
Route: Circular
Duration: 3h
Distance: 10,3 km
Difficulty level: Medium

information:

Casa Mãe da Rota de Vinhos
www.rotavinhospsetubal.com
(+351) 212 334 398







vinhas do pó routes – fernando pó

By train through Lands of Sado, discover the wine village of Fernando Pó on a unique train journey and discover the whole tradition of the wine production process in the Setúbal Peninsula. Program: Arrival at Apeadeiro in Fernando Pó, tour of the "vineyard gardens" and Moscatel de Setúbal tasting with producer Filipe Palhoça Vinhos, guided tour of the cellar with wine tasting at Fernão Pó Adega and lunch with panoramic view over the vineyards at Casa Ermelinda Freitas. Boarding at Lisboa Oriente station.

wine tourism

Harvest dance in barrels
Harvesting of wine grapes
Crushing and pressing
Commented wine tasting
Wine sounds
Meet the wine maker

information:

Casa Mãe da Rota de Vinhos
www.rotavinhospsetubal.com
(+351) 212 334 398







nature
tourism

A group of hikers is walking along a dirt path that winds through a lush, green landscape. The terrain is hilly and covered in dense vegetation, including tall grasses and various shrubs. In the distance, a hilltop features a white building and a stone structure. The sky is bright blue with scattered white clouds. The hikers are dressed in outdoor gear, and the overall scene conveys a sense of a peaceful outdoor excursion.

Palmela is included in two of the most important national protected areas, the Arrábida Natural Park and the Sado Estuary Natural Reserve. Walk the trails that provide all the richness of outdoor experiences and lose yourself in the vastness of the landscapes, attentive to the beautiful mountains, the vineyard gardens, the mills, the diversity of animals and the surprising colour of the plants.



walking routes

Alcube

Route: Circular
Duration: 4h
Distance: 15,1 km
Difficulty level: Hard

Encostas de Palmela

Route: Circular
Duration: 4h
Distance: 11,6 km
Difficulty level: Medium

Jardins de vinhas

Route: Circular
Duration: 3h
Distance: 10,3 km
Difficulty level: Medium

Serras de Cabanas e Quinta do Anjo

Route: Circular
Duration: 3h
Distance: 8 km
Difficulty level: Medium

Serra do Louro

Route: Circular
Duration: 3h30
Distance: 10,3 km
Difficulty level: Medium

Vale de Barris e Alcube

Route: Circular
Duration: 3h
Distance: 9,1 km
Difficulty level: Medium

information:

Posto de Turismo de Palmela

(+351) 212 332 122
turismo@cm-palmela.pt
www.visitpalmela.pt



outdoor experiences

There are many activities for children and adults who like to know the heritage and the life in the countryside but also to experience emotions in the middle of nature. Sustainable farms, birdwatching, mountain bike, cycle tourism, horseback tours, visit the windmills, slide, tree climbing, paintball, SplatMaster or karts!

Arrábida Aventuras

www.arrabida-aventuras.com
(+351) 917 885 057

Bedrock Tours

www.bedrocktours.com
(+351) 961 738 965

Biotrails

www.biotrails.pt
(+351) 914 760 638

GoperSports – Bike Experience

(+351) 927 178 127
gopersports@gmail.com

Palmela's International Karting Track

www.kip.pt
(+351) 265 538 500
(+351) 918 209 626

Lagus Campo e Aventura

www.laguscampoeaventura.pt
(+351) 963 829 191

Nature Affairs

[f @natureaffairs](https://www.facebook.com/natureaffairs)
(+351) 917 158 168

Rotas Terra Una

www.terrauna.pt
(+351) 212 333 019

The Selector

www.theselector.pt
(+351) 915 356 104

100pegadas

[f @100Pegadas](https://www.facebook.com/100Pegadas)
(+351) 962 802 114

Arrábida Outdoor Centre

Washing point, small workshop for bicycle maintenance and trail info available to upload.
Information: www.biovilla.org



sado estuary natural reserve

Must-visit place for nature lovers, where marshes, sandbanks, salt flats, beaches and coastal dunes, dehesa and pine forests, are a privileged shelter for animal and vegetable species that throughout the year inhabit this area sustaining the low human occupation and environmental harmony.

This universe of biological productivity, with around 23.000 hectares along the riverside, reaches its splendor during the winter, the season of 50.000 resident and migratory birds.

observation point suggestion

On the homestead Zambujal road, next to the old railway bridge over the Marateca stream.
GPS: 38.569973, -8.735417

Privilege strolling early in the morning or just before dark.

Keep silent, species are very sensitive to disorder.

Cherish the interaction between members of different species.

Get inspired by the colours and the singing.

Bring binoculars and a camera.

And any time of the year get together with your family and enjoy this experience.

well-being tourism

Physical balance, inner knowledge, social awareness and personal harmony are some of the motivations of those who find in complementary therapies a means to achieve a better quality of life.

Training, permaculture workshops retreats and various practices achieve excellence within the proximity to nature.

Biovilla

www.biovilla.org
(+351) 212 351 224

Centro de Yoga da Quinta do Anjo

www.yogaquintadoanjo.org
(+351) 967 253 848

Cosmic Gong

www.cosmicgong.com
(+351) 927 051 702

Led by Horses

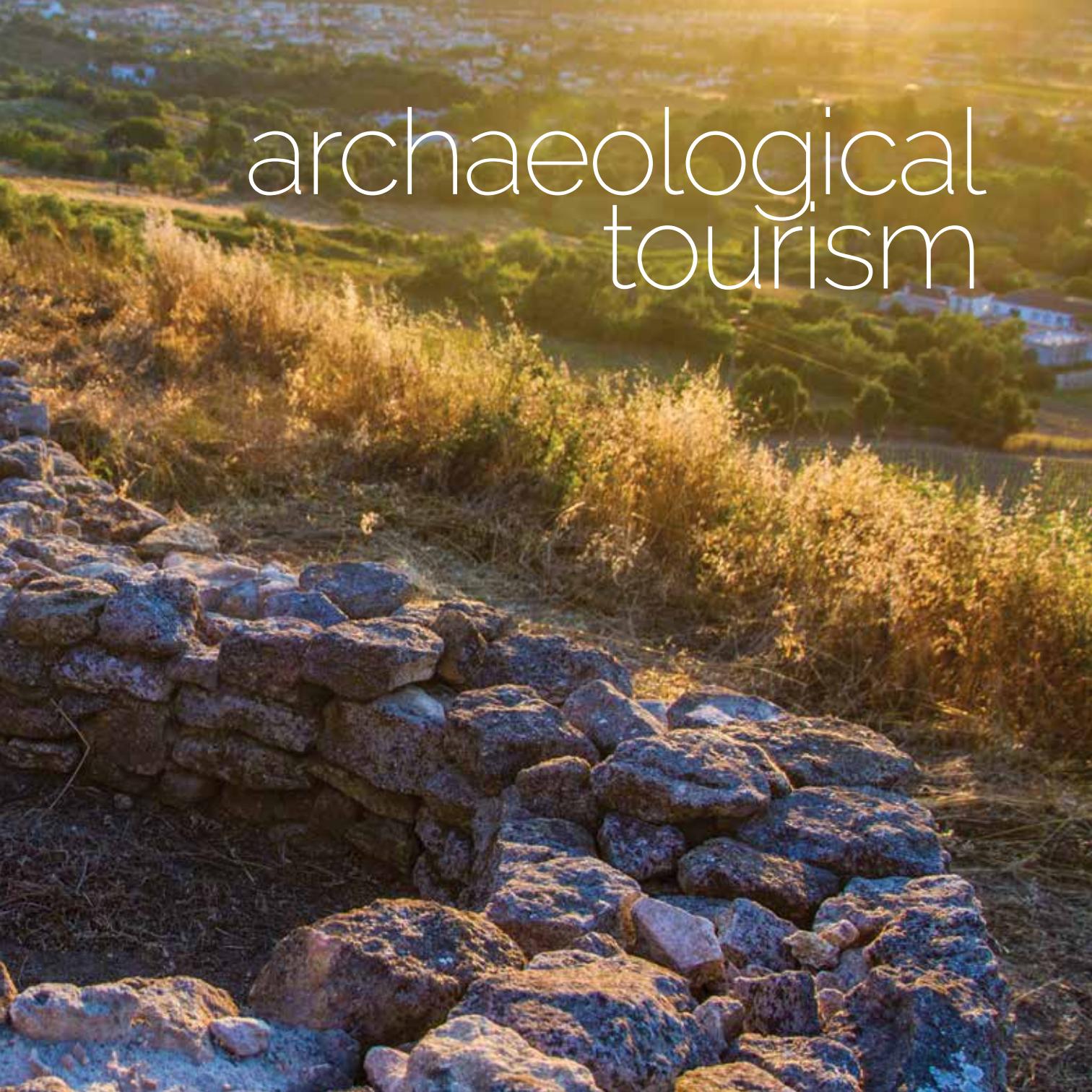
www.ledbyhorsespt.wordpress.com
(+351) 917 158 168

SerVivo

www.servivoterra.com
(+351) 915 812 454





A photograph of a stone wall in a landscape. The wall is made of large, dark, rounded stones and runs across the foreground. The background shows a valley with green trees and a small building, all under a warm, golden light, suggesting a sunset or sunrise.

archaeological tourism

alto da queimada

Islamic rural site, identified as an Alcaria. Located on the crest of Serra do Louro, it was the target of archaeological excavations between 1996 and 2005 that revealed the occupation since the Roman and Visigothic periods, also recognizing a continuity of the population attributed both to the great fertility of the region and to the excellent localization and defence conditions. The site, structured according to a set of rectangular houses and spaces related to agro-pastoral daily life, including storage areas, but also others of religious nature, was inhabited from the emirate phase until the beginning of the 11th century and it maintained fiscal and cultural links to the Hisn (castle) of Palmela.

castro de chibanés

Classified as a Site of Public Interest, the fortified village has a walled surface during the Pre and Protohistory, with about 1 ha and is protected by a complex

defensive system, on the North side. Its oldest occupation dates back to Chalcolithic and Ancient Bronze, during the 3rd millennium BC. Abandoned at the end of the Old Bronze, the village was reoccupied in the 2nd Iron Age (3rd and 2nd centuries BC), as well as in the Roman-Republican period (2nd and 1st centuries BC), registering several reforms, such as the construction of the new bastioned system, with military and defensive functions. Copper metallurgy was an activity present in this village.

artificial caves

Classified in 1934 as a National Monument, the four artificial caves of Casal do Pardo were carved into the rock dating from the final Neolithic period (probably between 3200 and 2900 years BC).

For 1,500 years, they served as a burial site with complex funeral rituals for a population of pastors and farmers who inhabited the surrounding villages.

It is one of the most emblematic examples of Arrábida and one of the most paradigmatic examples of the megalithism in the context of Peninsular Prehistory.

It was in this necropolis, which is recognized worldwide, that the bell-beaker vessels and copper tips «Palmela type» were collected for the first time.

hiking suggestion

Serra do Louro ao Cubo

Start this route in Palmela where you can access Serra do Louro and enjoy the strategic location of the 8 wooden cubes incorporated into nature. Relax, activate your senses, contemplate the beauty of the landscape and observe every detail so you can remember the colours, shapes, textures and aromas of the Arrábida Natural Park forever.

When you arrive at Quinta do Anjo, relax with a visit to Janela da Arrábida - Espaço Fortuna, a perfect place to recover your energy, with the offer of local handicrafts and ceramics, bar with terrace and restaurant.







MUNICIPAL NOVO

discover the
municipality

quinta do anjo

This village has a rural tradition and is famous for the production of Azeitão Cheese, Arrabidine liqueur, regional wines and sweets, which can be purchased directly from producers. Land of cheese shops and high-quality homemade bread, which is delicious with the local sheep butter! Nearby, in Cabanas, there is the Parque de S. Gonçalo, a green area set for picnics, which can be very pleasant in warm weather in the shade of the treetops. At the end of March / beginning of April the village gets very hectic with the Cheese, Bread and Wine Festival. Also celebrate the *Festa de Todos os Santos* – the earliest and most traditional festivity in the Municipality, an annual celebration of culture, tradition, values and knowledge of Quinta do Anjo.

pinhal novo

Place used since the end of the 19th century as a cattle fair and market, the José Maria dos Santos Square is now the central garden of the village. It houses the chapel, the bandstand from 1927, made of lioz stone and marble and in wrought iron, and the train station, in which the 1938 tile panels stand out, recalling the landscape and everyday's rural life, and the Torre de Sinalização e Manobra, by Cottinelli Telmo from 1938, classified of Municipal Interest in 2002. A very friendly place to go for a walk. The Caramelo Market and the Popular Festivals of Pinhal Novo brighten the Vila and evoke the caramel culture and the memories of a railway life that were the parish's development milestones for decades. This is the perfect opportunity to taste the traditional Caramela Soup, brought by rural workers from the Beira Litoral and Baixo Mondego, who moved to the agricultural properties of the region.

poceirão

With a profound connection to the rural world, the landscape is distinguished by hundreds of agricultural and livestock farms, and vineyards. The land offers high quality wines and in the cellars you can taste award-winning nectars, find out more about the production process and appreciate artifacts linked to the world of wine and land work. Consult the program of activities of the Poceirão Cultural Center and in July you cannot miss the Trade and Agricultural Fair.

marateca

With a landscape typically from Alentejo, where there are great rural properties, vast cork oak land and numerous gardens of vineyards, it is a place of wineries recognized beyond the borders where the most noble wines are tasted, as well as the production of Maçã Riscadinha DOP (apple) and high-quality regional products. The Festivities of S. Pedro da Marateca are the great annual celebration of local traditions.



windmills

At the top of Serra do Louro are the windmills, which constituted an important cereal processing industry until very recently. Extraordinary gears that mark the history of cereal, bread and the region over the centuries of existence.

mechanical music museum

Inaugurated in 2016, this building of peculiar architecture invites you to enter a large "music box", to travel in time, to enjoy and listen to hundreds of instruments that move by exclusively mechanical systems. A rare and private collection, with over 600 pieces recovered and fully working, many of which are unique in Portugal and overwhelming by its beauty, engineering and sound. www.museudamusicamecanica.com (+351) 212 381 083

the whistling cork oak

There are so many birds that chirp among their branches that people call it the Whistling Cork Oak. The 16 meters high cork oak, which is thought to be the oldest and the largest in the world, was planted in 1783 and received the European Tree of the Year award in 2018. In 1991, 1200 kg of cork was removed all at once which is the equivalent to one hundred thousand corks!





tile

Churches, façades of private houses and public buildings reveal the evolution of the art of tiles in Portugal, brought by the Arabs to decorate and make the palaces of the conquered lands shiny and luxurious.

Palmela preserves specimens of Hispanic-Moorish tiles, 17th century carpet coverings, and historic 18th century tiles, façade tiles from the early 20th century bourgeois houses and contemporary interventions.

ceramics

Right in the middle of nature, Art walks hand in hand with Leisure, Culture and Tourism offering visitors an encounter with the tradition of clay, ancient art that individualises the roots of a people, works as a witness to its past and gives expression to its culture.

The Janela da Arrábida - Espaço Fortuna provides the possibility to appreciate and get some handmade ceramic pieces, learn how to work with clay and paint ceramic pieces, visit thematic exhibitions, enjoy nature, relax on the terrace and even experience regional cuisine in the restaurant.



Craft Center
Janela da Arrábida
- Espaço Fortuna
www.espacofortuna.com
(+351) 212 871 068



golf

One of the most beautiful and competitive national courses, distinguished by the possibility of holding official competitions and golf vacation, is located in a cork oak forest. The 18 hole and par 72 golf course, with 6,366m, delimited by a landscape dominated by vineyards, lakes and streams, and by the flat morphology, offers large greens and holes with particular characteristics, such as the 18th hole on which the green is located in an island.

Montado Hotel & Golf Resort

www.montadoresort.com
(+351) 265 708 150



PHOTO: Montado Hotel & Golf Resort



PHOTO - Montado Hotel & Golf Resort



PHOTO - Montado Hotel & Golf Resort



PHOTO - Montado Hotel & Golf Resort



PHOTO - Montado Hotel & Golf Resort





tasteful
experiences



The strong rural tradition, the extensive agricultural landscape of horticultural crops, vineyards, cereals and pastures and the abundance of good products from the land are ingredients that give genuine and unique flavours to the region's cuisine.

The tasty harmony between traditional recipes of generations and gastronomic innovation has been celebrated for over 10 years, whenever creativity is combined with the products of the region and challenges traditional gastronomy, surprising the lovers of good delicacies.

indulge yourself in themed gastronomic weekends

january

Fogaça de Palmela

february

Enamorados

march and april

Goat cheese

may

Caramela Soup

june

Snacks

july

Palmela Fruit

august and september

Palmela Wine

october and november

Sado Carolino Rice

Rabbit Palmela Style

november

Literary and Gastronomic
Exhibition

november and december

Moscatel de Setúbal Wine

Christmas Special Tasting





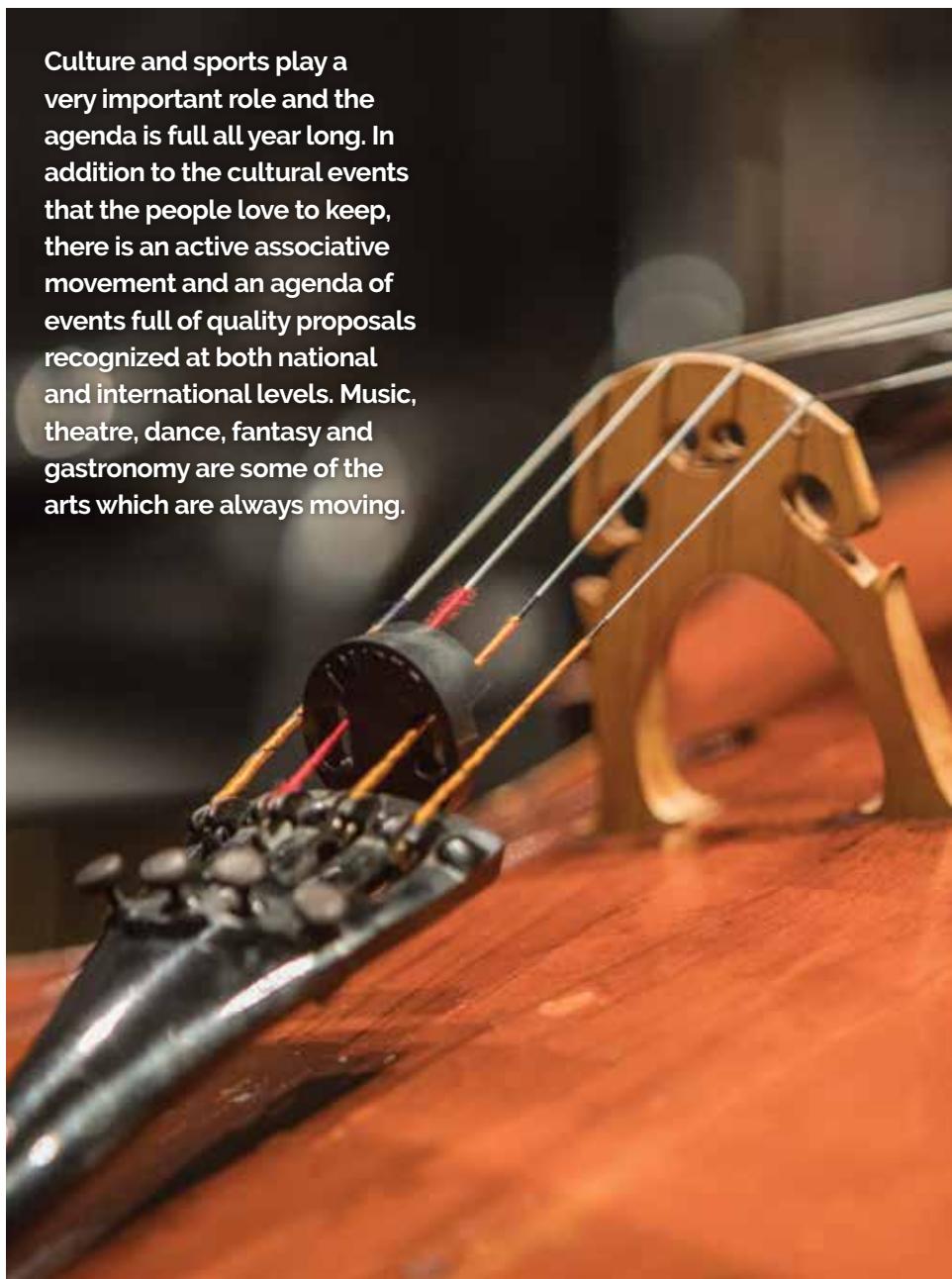


learn about

In Palmela, Music represents a significant part of the municipality's strategy for the territory sustainable development. The 4 centenarian Philharmonic and the teaching of the last decades have originated successive generations of musicians, affirming the musical vocation of the population. In this Municipality - which houses the only Museum of Mechanical Music in Portugal - there are many musical groups and associations that make music their daily business, from folklore to jazz and from popular to more classical music. Music is both reason and excuse for meetings and festivals, it complements, illustrates and animates pilgrimages and popular festivals and creates unique moments when connected with the wines that also characterize this land.

www.palmelaemusica.pt

Culture and sports play a very important role and the agenda is full all year long. In addition to the cultural events that the people love to keep, there is an active associative movement and an agenda of events full of quality proposals recognized at both national and international levels. Music, theatre, dance, fantasy and gastronomy are some of the arts which are always moving.







january

Janeiras
Palmela

march

Internacional *Clássica*
da Arrábida

march or april

Easter Saturday
Queima do Judas
Palmela
Cheese, Bread and Wine
Festival
Quinta do Anjo

may

Sopa Caramela Competition
Caramelo Market
Pinhal Novo
Wine Exhibition
in Fernando Pó
Fernando Pó

june

Popular Festivities
Pinhal Novo
Palmela Run
Palmela

july

FIAR – International Street
Arts Festival (biennial)
FISP – International Palmela
Saxophone Festival (biennial)
Palmela Wine Jazz
Palmela
FIG – Festival Internacional
de Gigantes (biennial)
Pinhal Novo Night Run
Pinhal Novo
Poceirão Commercial
and Agricultural Fair
Poceirão





august

White Party

Palmela

august and september

Grape Harvest Festival

Palmela

september

Palmela Medieval Fair

Palmela

october

International Music Festival
(FIMP – Festival Internacional
de Música)

Palmela

november

Moscatel Wine Festival

Palmela

december

Palmela Christmas Fest

Palmela

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issuu



www



Turismo Palmela





surroundings



atlantic coast

Setúbal, Sesimbra and Almada will complement the visit to the region. Privileged places for beach and nature lovers, full of golden sands, translucent waters and sublime landscapes where gastronomy tastes like mountain and sea. It is a must to visit the Cabo Espichel where the magnificent view over the Atlantic Ocean is spread over the horizon.

tagus and sado estuaries

Alcochete, Almada, Barreiro, Moita, Montijo, Seixal and Setúbal embrace the Tagus and Sado estuaries. Places where the river freshwater blends with the Atlantic ocean giving them unique environmental characteristics conducive to the development, preservation and study of the life cycle of animal and plant species. The richness and concentration of species are exceptional for bird watching in their natural habitat, and it is common to see huge flocks of flamingos and spoonbills coloring the salt flats or marshes.





responsible tourism



The joy of packing to visit a different place, to surprise our senses and broaden our vision of the world, increases our self-esteem and creates a positive impact in everyone's well-being. By adopting conscientious practices, enhance your travels and contribute to the preservation of traditions, heritage and the environment.

planning

- _ plan your route well and find out about places and times to visit;
- _ choose professional tourist experiences and existing paths;
- _ participate in traditions, talk to the community and appreciate their habits and customs;
- _ buy local products and services and help the region's economy.

respect

- _ take care of the environment, do not disturb animal life, harvest or destroy plants and geological formations;
- _ keep places clean and avoid actions that damage cultural heritage;
- _ bring a water bottle and folding backpack to reduce plastic waste;
- _ have fun looking for a Sustainable Planet.

information

Palmela City Council

from 8:30 am to 12:00 pm
and from 1:00 pm to 4:30 pm
www.cm-palmela.pt
(+351) 212 336 600
geral@cm-palmela.pt

Tourist Office

Palmela Castle
from 9:30 am to 12:30 pm
and from 2:00 pm to 5:30 pm
www.visitpalmela.pt
f @TurismoPalmela
(+351) 212 332 122
turismo@cm-palmela.pt

Casa Mãe da Rota de Vinhos (Wine Route House)

Largo de São João Baptista
2950-248 Palmela
www.rotavinhospsetubal.com
(+351) 212 334 398
info@rotavinhospsetubal.com

how to get here

Car

A 12 | Setúbal - Montijo motorway
A 2 | South motorway
A 33 | Baixo Tejo motorway
EN 379 | Palmela - Cabo Espichel

Train

Train stations: Palmela, Penalva,
Pinhal Novo, Venda do Alcaide,
Poceirão
TRAINS OF PORTUGAL
www.cp.pt
(+351) 707 210 220
FERTAGUS
www.fertagus.pt
(+351) 707 127 127

Buses

TRANSPORTES SUL DO TEJO
www.tsuldotejo.pt

Taxis

PALMELA
(+351) 964 009 253
(+351) 914 318 747
PINHAL NOVO
(+351) 914 540 559
(+351) 968 016 298

Plane

LISBON AIRPORT
www.aeroportoisboa.pt

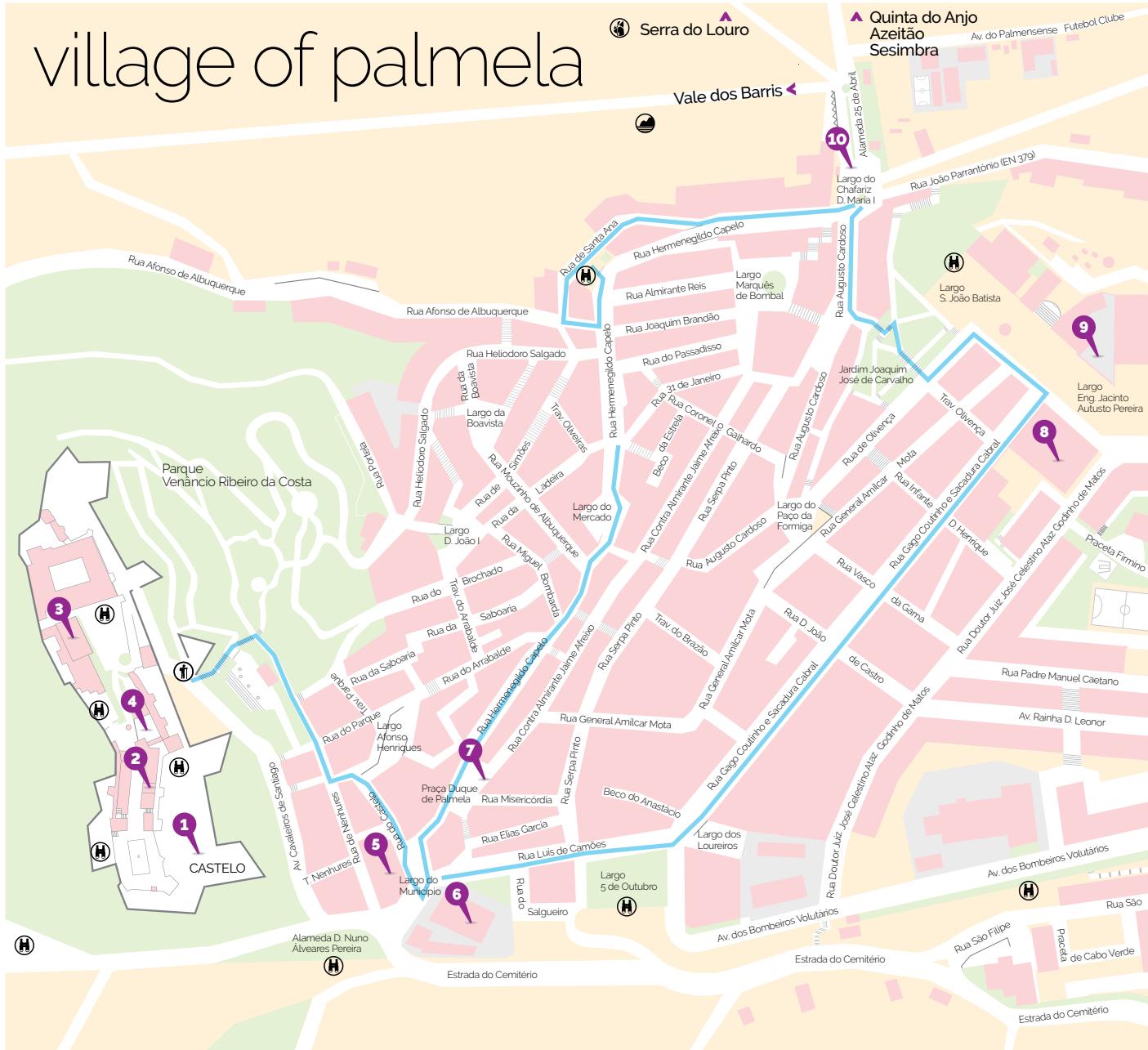
where to stay

See the Accommodation
Guide at
www.visitpalmela.pt

where to eat

See the Restaurant
Guide at
www.visitpalmela.pt

village of palmela





Discover the town by foot

Viewpoints

Windmills

Arrábida Natural Park

1 Palmela Castle

2 Tourist Office

3 Church of Santiago

4 Church of Santa Maria

5 Town Hall

6 Church of São Pedro

7 *Pelourinho* and Church of Mercy

8 São João Theatre

9 Wine Route House

10 D. Maria I Fountain



DATASHEET

Editing and coordination
Câmara Municipal de Palmela
– Divisão de Desenvolvimento
Económico e Turismo
e Gabinete de Comunicação
Graphic design and pagination
Jorge Ferreira

march 2021

palmela...
enchanting you



**TOURIST
OFFICE**



Palmela Castle
GPS N 8°54'0.578"
O 38°33'57.116"



Opening hours
from 9:30 am to 12:30 pm
and from 2:00 pm to 5:30 pm



(+351) 212 332 122
turismo@cm-palmela.pt



www.visitpalmela.pt
Turismo Palmela

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